

**Kepler's Drama Group
proudly presents**

The Miser

a comedy by Molière

Students 3,50€

Adults 6€

VIP 8€

50ct discount on

advanced bookings

Thursday, 09. November 2023, 7pm

Friday, 10. November 2023, 7pm

Saturday, 11. November 2023, 7pm

Sunday, 12. November 2023, 5pm

JKG Weil der Stadt, Keplersaal



"If at first you don't succeed – try and try again!" (old English proverb)

When we had just successfully performed "My Fair Lady 25" the COVID-pandemic broke out. So it didn't really affect us – at least that was what we thought. A year later, we knew better. The play planned for late 2020, "The Miser" had to be postponed twice and then cancelled. "Dracula" had to be performed with masks in 2021. My last director's work was to be "My Three Angels" in 2022. However – there was unfinished business. There was "The Miser" still nagging me. And as the new director, Ms Derka, came in, we quickly agreed to do this, my very last play, together, with me directing two thirds of the play in the last school year and her doing the rest since June. We then joined forces for the KDG-weekend and the dress rehearsals and here we are – presenting to you Molière's comedy after all. So let me hand over now to my esteemed colleague and say a final goodbye to the Drama Group I've grown so fond of. You guys are just great! What a bunch of talent and dedication. Luckily, I know you in safe and capable hands now. Good luck to all of you and especially Kristina Derka for the KDG future.

M. Vielhaber, 2nd KDG director

"The magic in new beginnings is truly the most powerful of them all." (Josiyah Martin)

Many years ago, when I was in 7th grade, a student at this same school, Mr. Vielhaber asked me if I wanted to join the stage crew of Kepler's Drama Group. Shortly thereafter I had the chance to perform on stage and when I graduated, I thought that was the end of my journey with Kepler's Drama Group. But as soon as I knew I would be back at my old school - now as a teacher – I was thrilled to rejoin the Drama Group. So here we are, many years have passed, and I'm about to proudly make my directorial debut with a group of talented and motivated young theater makers! Thank you all for entrusting me with leading Kepler's Drama Group! Thank you, Mr. Vielhaber, for all your help and support along the way! I am honored to be a part of this group and I am looking forward to many unforgettable performances ahead! Let us embrace this journey together, support one another, celebrate our successes, learn from our challenges, and most importantly, have fun along the way.

K. Derka, 1st KDG director

Special thanks for help & support go to:

Mrs. Albrecht-Beck, Mrs. Philippin, Mrs. Köberling, Mrs. Betz, Mr. Biemel,
Mr. Schwachhofer, Yves Boley, JKG Freundeskreis e.V., Bäckerei Diefenbach

THE MISER

Kepler's Drama Group - Season 2022/23

CAST:

Monsieur Harpagon

Cléante, Harpagon's son

Élise, Harpagon's daughter

Madame Frosine, an intriguing woman

Valère, Harpagon's steward & Élise's lover

Marianne, Cléante's lover

La Flèche, Cléante's servant

Monsieur Anselme

Mistress Jaqueline, Harpagon's cook
and coach driver

Madame Simone, a broker/a magistrate

Police officer

Madame Claudine, servant to Harpagon

Brindavoine, servant to Harpagon

La Merluche, servant to Harpagon

A nun

The magistrate's clerk

Dance Captain

Dance Ensemble

Choreography

Stage crew

Technical team

Directors

Elias Oswald/Lee-Benedict
Bungert

Tomas Ionescu/Raphael Mahr

Carolin Hutter/Marissa

Grimaudo

Emily Widmayer/Maya Bay

Nicolas Worresch

Antonia Grimm/Zoe Haren

Anna Buchholz/Franziska

Bungert

Liam Golla/Alexander

Wiedenmann

Nelia Markworth/Antonia

Betz

Nellie Klabunde

Corinna Klein

Leonie Kolberger

Tanja Neuwirth

Leana Mangas-Schadt

Leonie Kolberger

Nellie Klabunde

Carolin Hutter

Carolin Hutter/Sarah

Wyhlidal/Marissa

Grimaudo/Nelia Markworth/

Anna Buchholz/Corinna Klein/

Franziska Bungert/Antonia

Grimm/Maya Bay/Leonie

Kolberger/Nellie Klabunde/

Emily Widmayer

Carolin Hutter/Kristina Derka

Anna Buchholz

Paul Klein/Hasbi Cibikci/

Jannik Sixt/Clemens

Müller/Florian Kurz/

Johannes Görres/Christoph

Görres

Kristina Derka

Martin Vielhaber

Synopsis

Monsieur Harpagon loves money more than everything else in the world. He has buried a small box filled with a lot of money in his yard which he always fears to be stolen. However, he is such a miser that not even his children get any share of his treasure.

Meanwhile, Harpagon's son Cléante and daughter Élise have both fallen in love. But Harpagon wants Cléante's lover, the young and decent Marianne for himself and wants Élise to marry a rich old man named Anselme instead of Valère, Harpagon's steward. With the help of the cunning Madame Frosine, Cléante and Élise hatch a plot to make Harpagon give up his intentions so they can finally be happy. Harpagon isn't so easily fooled, though. He soon figures out Cléante's scheme and threatens to disown the boy for daring to speak against him.

In the play's final act, Cléante's valet—named La Flèche—digs up Harpagon's backyard treasure and makes off with it. Harpagon is desperate and calls the police. He demands the thief to be found and hanged. Cléante, however, assures Harpagon that he'll get his money back as soon as he agrees to let Cléante marry Marianne and to let Élise marry her lover Valère. But will their plan work out?

Handlung

Monsieur Harpagon liebt sein Geld mehr als alles andere auf der Welt. Er hat eine kleine Truhe voller Geld im Garten vergraben und fürchtet ständig, dass sie ihm irgendjemand stehlen könnte. Jedoch ist er so ein Geizkragen, dass nicht einmal seine Kinder etwas von seinem Geld abbekommen.

Derweilen haben sich sowohl sein Sohn, Cléante, als auch seine Tochter, Élise, verliebt. Aber Harpagon möchte die große Liebe seines Sohnes, die junge und anständige Marianne, selbst heiraten und befiehlt Élise den alten, aber reichen Monsieur Anselme statt Ihres geliebten Valère, Harpagon's Haushofmeister, zu ehelichen. Mithilfe der berechnenden Madame Frosine hecken Cléante und Élise einen Plan aus, um Harpagon von seinen Absichten abzubringen, sodass sie beide ihr Glück finden können. Aber Harpagon lässt sich nicht so leicht hereinlegen und kommt dahinter. Er droht Cléante damit, ihn zu enterben, da dieser sich gegen ihn auflehnt.

Im letzten Akt findet Valères Dienerin, La Flèche, den Schatz im Garten und nimmt ihn an sich. Harpagon ist vollkommen verzweifelt und ruft die Polizei, von der er fordert, den Dieb zu finden und aufzuhängen. Cléante versichert Harpagon jedoch, dass er sein Geld dann zurückerhalten wird, wenn er den Heiratsplänen seiner Kinder zustimmt. Aber wird der Plan der Kinder aufgehen?