## Repler's Drama Group prourily presents: a comedy by Sam and Bella Spewack

## My Three Angels



Students 3,506
Allints 88
VIP Ticket 88


Thursilay, 10 . Novemher 2022, 7pm Fritay, 11. November, 2022, 71mm
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JKGWeil ider Staith, Keplersaal

## Plot:

Devil's Island, French prison colony, 24th December, late 19th century. Three prisoners on the run, Julie, Josephine and Alfred, are hired as cheap workers to repair the roof of Felix Dulay, who owns a general store on the island.
But the convicts end up doing a lot more than just repairing his roof: They spend Christmas with the Dulays, help true love succeed and solve a couple (literally) of the family's problems...

## Handlung:

Devil's Island, französische Gefängnisinsel, 24. Dezember Ende des 19. Jahrhunderts. Drei Gefängnisinsassen Julie, Josephine und Alfred brechen aus und werden von Felix Dulay, einem Ladenbesitzer auf der Insel angeheuert, um dessen Dach zu reparieren.
Allerdings vollbringen die Sträflinge viel mehr, als nur das Dach zu reparieren: Sie verbringen Weihnachten mit den Dulays, verhelfen wahrer Liebe zum Erfolg und lösen (buchstäblich) einige Probleme der Familie...

## CAST:

| Josephine | Klara Binder/ Thea Illmann |
| :--- | :--- |
| Julie | Zoe Haren/ Maya Bay |
| Alfred | Nima Neubrand |
| Felix Dulay | Nick Haren |
| Emilie Dulay | Rita Sagi/ Emily Widmayer |
| Marie-Louise Dulay | Carolin Hutter/Antonia Grimm |
| Gaston Lemare | Laurenz Zwick |
| Paul Lemare | Elias Oswald |
| Madame Parole | Marissa Grimaudo/ Anna Buchholz |
| Lnt. Espoir | Liam Golla/ Alexander Wiedenmann |
| Police officer | Emily Schramm |
| Technical Staff | Hasbi Cibikci, Paul Klein, Clemens |
|  | Müller, Jannik Sixt, Johannes und |
|  | Christoph Görres |
| Props and Stage | Maya Bay, Emily Schramm, Alexandra |
|  | Reich, Jara Jungfer |
| Director | Martin Vielhaber |

## Thanks for help \& support:

Mr. Biemel, Mr. Schwachhofer, Mrs. Albrecht-Beck, Mrs. Philippin, Mrs. Köberling, Mrs. Sanseverino, Yves Boley

## "Thank You For Everything" (Sunrise Avenue)

Dear audience, these performances will be my last with Kepler's Drama Group after 20 years. What can I say? I'm ever so grateful for all this time, for the many actresses and actors who put so much work and dedication into our project, especially to the director's assistants without whose help all that wouldn't have been possible. "My Three Angels" aka "We Are No Angels", originally performed by our KDG in 2003, has been my favourite for all these years, so it was the obvious choice for my last play. It is based on a French play, but was really made famous by the film version from 1955 with Humphrey Bogart, Aldo Ray and Peter Ustinov. So our actresses and actors had big footsteps to fill, but most of them have been with us for years and will certainly live up to the challenge.
We had to adapt the setting to the situation of a typical school drama group, so Devil's Island has become a prison for men and women, which doesn't really change the story much.
Back in 2003 we still performed in the 500s hall (which is currently under reconstruction) because Kepler Hall didn't exist then. Therefore, we do not only have an all-new cast but also a brand-new stage and a little addition to the original play. After a transition phase during the production of our next play, l'll hand over the director's seat to Ms Derka for the next performances. So we hope that you will enjoy those very special evenings and for me it's "goodnight and goodbye!"
M. Vielhaber, KDG director

